



RAN-2001130204020001

M.A. (Sem. - IV) Examination September - 2025

English : ME - 17 (Literary Criticism & Theory)

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

(1)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the details of signs on your answer book

Name of the Examination:

M.A. (Sem. - IV)

Name of the Subject :

English : ME - 17 (Literary Criticism & Theory)

Subject Code No.: **2001130204020001**

Seat No.:

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Student's Signature

- (2) Indicate the options you attempt
(3) Figures on the right indicate marks

Q. 1. (a) "In *Biographia Literaria* (Chapter XVII), Coleridge critically examines Wordsworth's poetic theory', especially the ideas expressed in the Preface to *Lyrical Ballads*." Explain. **13**

OR

- (b) "Keats' *From the Letters* beautifully illustrates his views on the poetic character, his sense of identity as a poet, and his approach to life and creativity."

Q. 2. (a) "Matthew Arnold, in *The Function of Criticism at the Present Time*, identifies the role of the critic as a disinterested evaluator of literature. Discuss Arnold's arguments for the importance of criticism in society." Explain. **12**

OR

- (b) "Walter Pater, in *From The Renaissance*, emphasizes the importance of aesthetic experience in art. Critically examine his doctrine of 'art for art's sake.'"

Q. 3. (a) Evaluate the significance of Roland Barthes's *The Death of the Author* in shifting the focus from the author to the reader. **13**

OR

(b) Analyze Wolfgang Iser's phenomenological approach to understanding the reader's role in literary interpretation.

Q. 4 (a) Analyze Edward Said's critique of Eurocentrism in *Crisis[in Orientalism]*. **12**

OR

(b) Discuss Showalter's concepts of the 'feminist critique' and 'gynocriticism' as they emerge in her essay *Towards a Feminist Poetics*.
